

COMPETITION RULES

THE SEA IN MUSIC

The year 2025

ERIC SERRA PRIZE

The music competition 'PRIX ERIC SERRA' is organised in Cavalaire sur Mer under the presidency of ERIC SERRA as part of the Festival 'Passion Méditerranée' which will take place on 12,13 and 14 September 2025 on the port of Cavalaire .

The competition is open to musicians and image enthusiasts of all ages and styles from all over Europe. There is no entry fee.

1. Aims :

To promote the creation of music for films about the sea and the marine world, in all its forms and diversity: live action, animation, experimental films.

To enable composers to meet other players in this profession: directors, producers, artists' agents.

To help young musicians make a name for themselves in the film production world.

2. Video sequence :

Participants will be asked to compose an original piece of music for a 4-5 minute video sequence. The compulsory video can be downloaded from the following link:

<https://vimeo.com/1027329319/429d902c3d>

The music is added and mixed with the video clip imposed on the competitors. It will be posted and made available to the jury via a link on YouTube before 15 August 2025.

The Candidate also undertakes to send by Wetransfert or Swisstransfert the uncompressed file of his/her music in .wav or .aif format so that the original music can be edited onto the compulsory clip in 4K for the public presentation on a giant screen.

Candidates must send their application by completing and signing the registration form available on this website:

3. Participation and registration :

Registration will open on 1 MAY 2025.

Closure of entries and deadline for sending compositions: 15 AUGUST 2025.

Candidates must provide the following on the compulsory clip

An original personal composition, with no quotations or musical borrowings.

They agree that their composition may be broadcast by the competition organisers for promotional or communication purposes, in any existing or future form.

Should the jury have any doubts about the originality of the composition, the candidate will be immediately disqualified from the competition. The competition organisers will send confirmation of receipt and registration by return email.

4. Eligibility:

This competition is open to all composers, whatever their age, experience or musical style.

The composition work must be individual and personal.

5. Entry fees:

Registration is free and will be confirmed on receipt of the YouTube link to the sound clip and the signed registration form. Registration will be confirmed upon receipt of the music file in .aif or .wav format.

6. Technical aspects :

Work must be submitted to the jury exclusively via a YouTube link.

The music must be synchronised with the first image clip of the first sound film and must comply with the following technical specifications:

stereo, 16-bit or 24-bit, 48 kHz.

VIDEO mp4

Any file that does not comply with these standards will not be processed by the selection panel.

Final entries must be submitted by sending the You Tube links to the following e-mail address

prixeric Serra@gmail.com

7. Criteria:

The selection and judging criteria will focus on:

- The quality, musical and artistic interest of the musical composition.
- The appropriateness of the musical discourse to the visual discourse.
- Synchronisation: the audio extract must be precisely synchronised with the film.
- Composition: the instrumental parts must be playable and realistic.

Each clip will be scored out of 100 points and the winner will be the one with the most points.

8. Obligations of the finalists :

Five candidates will be nominated to take part in the final. They must agree to: Come to Cavalaire-sur-Mer to present their work (on stage or by showing the clip) on Friday 12 September 2025. The Festival Organisation will contribute towards travel and accommodation costs (the conditions for reimbursement will be sent to the nominees).

A Podium equipped with a giant full-day screen will be installed and open to the public on the port of Cavalaire. Nominated candidates will be notified by e-mail or telephone by the organisation from 5 September 2025.

9. Jury:

The jury is made up of personalities from the musical and audiovisual world, chosen by the artistic committee of the competition in complete autonomy. The president of the jury will be ERIC SERRA .

The jury is made up of professional musicians of directors as well as the winner of the previous year's competition.

The jury reserves the right not to award the grand prize. Its decisions are final.

The 2025 Jury will be composed of :

Chairman: ERIC SERRA Professional Musician

Bernard ABEILLE Professional Musician ,

Luc BAIWIR, Professional Musician

Jérôme ESPLA Film Producer and Director

Christian PETRON Film Producer and Director ,

Damien CESBRON . Professional Musician and Winner of the 2024 Competition

The jury will meet during the first week of September to select the 5 nominees, who will be asked to come and present their compositions on Friday 12 September at 2025 Cavalaire starting at 8pm.

10. The prize :

The ERIC SERRA Grand Prize is 1000 Euros and will be paid to the winner on the evening of the prize-giving ceremony by cheque from the competition organisers (or bank transfer).

Nomination certificates will be issued to the five finalists in the competition.

11. Legal disclaimer :

The candidate undertakes to waive all rights to the sound or visual recording in the context of public screenings during the competition period.

Candidates undertake not to use their film before the competition, either in public or on the Internet, failing which they will be prosecuted and disqualified by the organisers.

The competition organisers reserve the right to cancel, modify, shorten or extend the competition at any time, particularly in the event of force majeure, without participants being entitled to claim any compensation.

Registration for the competition implies acceptance by the candidate of all the clauses of these rules.

The rules of the competition have been filed with SeActa -Pierson et associés, holder of a bailiff's office, domiciled at 15 rue de Sarre, BP 15126, 57074 Metz Cedex 3. It may be sent free of charge to any person who requests it from the organiser.