

COMPETITION REGULATION

LA MER EN MUSIQUE

Year 2024

GRAND PRIX ERIC SERRA

The « GRAND PRIX ERIC SERRA » competition is organized in Cavalaire sur Mer as part of the « Passion Méditerranée » Festival which will take place on September 13, 14 and 15, 2024 in the port of Cavalaire under the sponsorship of Eric SERRA. The competition is open to all film editors, musicians, sound illustrators and image enthusiasts of all ages and styles accros Europe. There are no registration fees.

1. Goals :

Promote the creation of music for films about the sea and the marine world, in all its diversity: live action, animation, experimental films.

Allow composers to meet with other players in this profession: directors, producers, agents.

Helping young musicians make themselves known in the world of film production.

2. Video sequences:

Two video sequences from 3 at 4 Minutes 30 seconds are imposed on the participants on which they will have to compose original music and a sound illustration. The videos can be downloaded via the following links:

Clip Number 1 Original Music Competition

<https://vimeo.com/894841140/519c1639a4>

Clip Number 2 Sound and musical illustration competition

<https://vimeo.com/894979022/cad886b013?share=copy>

The music will be added and mixed to the two video clips by the competitor. They will be posted and made available to the jury via a link on YouTube.

The Candidate undertakes to send, by Wetransfert or Swisstransfert, the uncompressed files of the two musics in .wav or .aif to allow the editing of the music on the clips in 4K for public presentation.

The candidate must send their application via the registration form to the following address:

lamerenmusique@gmail.com

3. Participation and registration:

Registration will open on May 1, 2024.

Closing of registrations and deadline for sending compositions: September 1, 2024

The candidate must provide:

For clip No. 1, an original personal composition, containing no quotations or musical borrowings.

For clip No. 2 made of:

- Either original music alone or which can also be mixed with sounds found on the internet as well as existing music or songs
- Either the clip can also be illustrated only with sounds found on the internet as well as existing music or songs.

He undertakes to ensure that his compositions can be disseminated by the organization of the competition, for promotional or communication reasons, in any existing or future form.

If, however, the jury expresses suspicion as to the originality of the compositions, the candidate will be immediately disqualified from the competition.

The competition organization will send a return email confirmation of receipt and registration.

4. Eligibility:

This competition is open to all composers, regardless of their ages, experience, or musical styles. The composition work must necessarily be individual and personal.

5. Registration fees:

Registration is free and will be validated upon acknowledgment of receipt of the application and then confirmed upon receipt of the musically illustrated video sequences.

6. Technical aspects:

The submission of work to the jury will be done exclusively via a YouTube link.

The music must be synchronized with the films (on the first image of the film) and must correspond to the following technical data:

stereo, 16-bit or 24-bit, 48 kHz.

Musically illustrated video files must be formatted according to the following classic YouTube model: either MPEG 4

Sound files must be sent separately uncompressed in .wav or .aif format

Any file that does not meet these standards cannot be processed by the selection jury.

Final registration will be done by sending the You Tube links to the following email address:

lamerenmusique@gmail.com

7. The criteria:

The selection and judging criteria will relate to:

- The quality, musical and artistic interest of the musical composition.
- The adequacy of musical discourse to visual discourse.
- Synchronization: the audio extract must be precisely synchronized with the first image of the film after the opening credit.
- The composition: the instrumental parts must be playable and realistic.

Each clip is rated out of 100 points and the winner will be the one with the maximum points.

If the candidates cannot be present or if they cannot play live their recorded music will appear on the imposed images.

8. Obligations of finalists:

Five candidates will be nominated to participate in the final. They must commit to: Come to Cavalaire-sur-Mer to present their work (on stage or via the projection of the clip) on Friday September 13, 2024. The Cavalaire Tourist Office will contribute to the travel and accommodation costs (the conditions of payment will be transmitted to the nominees).

A Podium equipped with a giant full day screen will be installed and open to the public at the port of Cavalaire. Selected candidates will be notified by email and/or telephone by the organization.

9. The jury:

The jury is made up of personalities from the musical and audiovisual world, chosen by the artistic committee of the competition in complete autonomy. The president of the jury is appointed by the artistic committee of the competition.

The jury will be made up of three professional musicians, two directors as well as the winner of the previous year's competition. The jury reserves the right not to award the grand prize. Its decisions will be final.

A 2024 Jury will be composed of:

President: ERIC SERRA	Professional Musician
Bernard ABEILLE	Professional Musician
Luc BAIWIR	Professional Musician
Jérôme ESPLA	Film producer and director
Christian PETRON	Film producer and director
Bernhard HERING	Winner of the 2023 competition

The jury will meet the first week of September to designate the 5 nominees who will present their compositions on Friday September 13, 2024 from 8 p.m. and live.

10. The price:

The grand prize amounts to 1000 Euros, it will be paid to the winner the same evening, by a check from the Cavalaire Tourist Office (or transfer)

Nomination certificates will be issued to the five finalists of the competition.

11. Legal notices:

The candidate undertakes to waive all rights to the sound or visual recording as part of the public screenings on Friday September 13 and Saturday September 14, 2024.

The candidate undertakes not to use the films proposed before the competition, whether in public or on the internet, under penalty of prosecution and disqualification by the organizers.

The organization of the competition reserves the right to cancel, modify, shorten or extend the competition at any time, particularly in the event of force majeure, without the participants being able to claim any compensation.

Registration for the competition implies acceptance by the candidate of all the clauses of these regulations. The competition rules are deposited with Selarl Acta -Pierson and associates, holder of a bailiff's office, domiciled at 15 rue de Sarre, BP 15126, 57074 Metz cedex 3. It can be sent free of charge to any person who requests it from the organizer.